**PAN Tianshou (潘天壽, 1897-1971)**

Pan Tianshou was a twentieth-century Chinese painter, calligrapher, and art teacher. A dedicated advocate of *guohua* (國畫), he is highly esteemed for his dynamic landscape and bird-and-flower paintings imbued with a literati aesthetic that he has striven to preserve. He maintained Chinese and Western painting should chart separate courses, wrote extensively on Chinese art history and theory, and was committed to the education of Chinese artistic heritage. He directed *guohua* instruction at the national art academy in Hangzhou from its founding in 1928, and was associated with the school until the time of his death. Pan’s paintings are noted for their bold composition, vigorous application of brushstrokes and ink splashes, sufficient tonal variation, and occasional use of fingers as an unmediated medium, while poetic inscriptions executed in refined calligraphy add an epigraphic flavor that supplement his paintings. After the establishment of People’s Republic of China in 1949, Pan went on government-sponsored sketching expeditions, and his subsequent works were filled with more observed details and greater three-dimensionality. He also created public art of monumental scale that would glorify the beauty of the new nation. Pan was severely persecuted during the Cultural Revolution (1966-1976) and died in 1971.

**List of works**

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**References and further reading**

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